

SCHEMA JEWELLERY SET "LUIGINA®"

Les Créations d'Anna®

VST Diffusion 2B

CŒUR COLLECTION MISHMASH



PARURE « LUIGINA » par Les Créations d'Anna®
VST Diffusion 2B

This tutorial was designed and is offered to you by

Les Créations d'Anna® - VST Diffusion 2B



Les Créations d'Anna - VST DIFFUSION 2B

Materials for the Jewellery Set « LUIGINA© »



3 Hearts MISMASH
FP Selection®



9 Samos®
par Puca®-Paris



6 Piros®
par Puca®-Paris



6 Kalos®
par Puca®-Paris



12 Bicones 4 mm (P4)
9 Bicones 3 mm (P3)



Seed beads 11/0 (R11)
Seed beads 15/0 (R15)



2 rings 4 mm
3 Cymbal Pilos



1 chain 60 cm



1 Clasp



1 Jewellery bail



Fil Fireline 0.12



Needle 010

Facultatif



1 Heart MISMASH
FP Selection®



1 Head pins

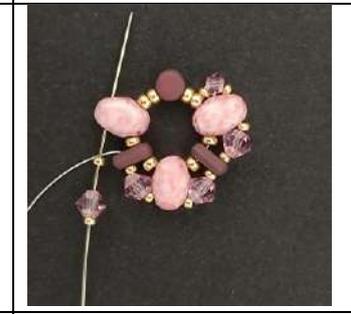


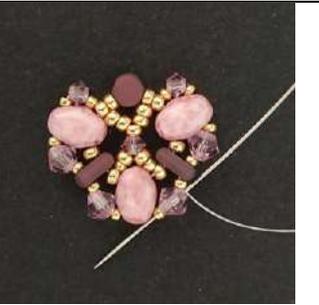
1 Ring 4 mm



1 Extension chain

Realisation

			
<p>1) Place 1 Kalos, 2 R11, 1 Samos, 1 R11, 1 Piros (bead tip facing up), 1 R11, 1 Samos, 1 R11, 1 Piros (bead tip facing up), 1 R11, 1 Samos, 2 R11.</p>	<p>2) Pass through the first hole of the Kalos bead again.</p>	<p>3) Pass through all the beads to secure.</p>	<p>4) Tie a double knot and cut the end of the thread.</p>
			
<p>5) Pass through the Kalos bead and the 2 R11 beads.</p>	<p>6) Place 1 R15, 1 T3, 1 R15 and pass through the 2nd hole of the Samos.</p>	<p>7) Place 1 R15, 1 T4, 1 R15 in the 2nd hole of the Piros.</p>	<p>8) Place 1 R15, 1 T4, 1 R15 in the 2nd hole of the next Samos.</p>
			
<p>9) Place 1 R15, 1 T4, 1 R15 in the 2nd hole of the Piros</p>	<p>10) Place 1 R15, 1 T4, 1 R15 in the 2nd hole of the next Samos</p>	<p>11) Place 1 R15, 1 T3, 1 R15 in the 2 R11s and the 1st hole of the Kalos. Position yourself in the R11, before the Samos in the middle</p>	<p>12) Place 1 R15, 1 R11, 1 T3, 3 R11 in the R11 and the 1st hole of the Kalos</p>

			
13) Pass through in the 1st R11	14) Place 2 R11s in the 3rd R11 and pass through the T3	15) Place 1 R11, 1 R15 in the R11 (after the Samos in the middle), the 1st hole of the Piros, the R11. Pass through the beads	16) You are HERE, in the R15
			
17) Place 2 R11, 1 Kalos, 2 R11, in the R15, the T4, the R15, the 2nd hole of the Piros, the R15, the T4, the R15	18) Pass through in the Samos, the R15	19) Pass through in the T3, the R15	20) Place 1 R15, 1 R11 in the 2nd hole of the Kalos
			
21) Place 2 R11, the Heart, the Piros	22) Pass through the Heart, the R11	23) Place 1 R11 in the 2nd hole of the Kalos (on the left)	24) Place 1 R11, 1 R15 in the R15, the next T3
			

25) Pass through the beads to place yourself in the R11 HERE	26) Place 1 R15 in the next 2 R11	27) Pass through the heart	28) Pass through the Pilos
			
29) Pass through the heart and the 2 R11s on the left	30) Place 1 R15 in the R11 and the 2 R15s, the T3, and the next R15	31) You will obtain this	32) Pass through all the beads to secure, make a double knot, and cut your thread.
			
33) For the earrings: Place 1 ring in the pilos and the earring support	34) Repeat steps 1 to 34 to make the second earring	35) For the pendant: Place your bail in the Pilos.	36) Place the head pins in the heart, make a nice loop and attach it to the extension chain using a ring. Place a ring and the clasp on the other side of the chain.

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